

Suite pour Piano et Orchestre à Vents

Troisième Mouvement

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Clarinete Bb

solo 1-2

11 2 *mf* 2

18 8 *mf*

29

32 6 B 44 C 7 9 6 2 9

92 3 D 22 E = 6 *Meno Mosso*

124 *accel...* 4

131 To. F 20 G 43 *p*

203 *mp*

209 *mp*

216 12

The image displays a page of musical notation for the piano part of 'The Swan' by Camille Saint-Saëns. The score is written on ten staves, each beginning with a measure number and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. Section markers H, I, J, K, L, and M are placed above the staves. The score concludes with a final measure marked with a double bar line.