

Suite Concertante pour Piano et Orchestre à Vents
Troisième Mouvement

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1 $\text{♩} = 135$

Piccolo

Flûte 1-2

Hautbois 1-2

Basson 1-2

1 $\text{♩} = 135$

Clarinette Eb

Clarinette Bb solo 1-2

1

2

3

CLARINETTES Bb

Clarinette basse Bb

1 $\text{♩} = 135$

Alto 1-2

SAXES

Tenor 1-2

Barytone

1 $\text{♩} = 135$

Piano

1 $\text{♩} = 135$

Cor fl-2

CORS F

Cor f 3-4

1 $\text{♩} = 135$

Bugle Bb 1-2

TP Bb 1-2

TROMPETTES Bb

TP Bb 3-4

Tb 1-2

Tb 3-4

TROMBONES

1

Bugle Bb barytone 1-2

Tuba 1-2

1

Contrebasse 1-2

1 $\text{♩} = 135$

Timpani

1

Cymb. Frappées

Cymb. sur pied

Triangle

Tambour de basque

Caisse Claire

G.C. Gong

This page of the musical score is for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings like *mf* and *f*, and performance instructions such as "Furto" and "Sordine Furto".

The instruments and their parts shown on this page include:

- Pic. (Flia.)
- Fl. 1-2
- Haut. 1-2
- Bon. 1-2
- Cl. Eb
- Cl. Bb Solo
- 1
- Cl. Bb
- 3
- Cl. b Bb
- A. 1-2
- Ten. 1-2
- Bar.
- P.
- 1-2
- Cor. F
- 3-4
- Bgl. Bb 1-2
- 1-2
- Tp. Bb
- 3-4
- 1-2
- Tb.
- 3-4
- Bgl. Bb baryt. 1-2
- Tuba 1-2
- Cb. 1-2
- Timp.
- Perc.

[illegible]

49

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

A. 1-2

Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Bgl. Bb baryt. 1-2

Tuba 1-2

49

Cb. 1-2

Timp.

49

Perc.

mp

Staccato

Staccato

mp

Δ1 Bouché

mp

Δ1 Bouché

p

Sordine

mf

62

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

62

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Cl.b
Bb

62

A.
1-2

Tpt.
1-2

Bar.

62

P.

62

1-2
Cor.
F

3-4

62

Bgl.
Bb 1-2

1-2
Tp.
Bb

3-4

1-2
Tb.

3-4

62

Bgl. Bb
baryt.
1-2

Tuba
1-2

62

Cb.
1-2

Timp.

62

Perc.

p

-7-

87

Pic.(Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cresc.....

87

Cl. Eb

Cl.Bb Solo

1

Cl. Bb

3

Cl.b Bb

Cresc.....

87

A. 1-2

Tpx. 1-2

Bar.

Cresc.....

87

P.

Cresc.....

87

1-2

Cor. F

3-4

Ouvert

mf

Ouvert

mf

Cresc.....

a2

87

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

Cresc.....

1-2

Tb.

3-4

mf

87

Bgl. Bb baryt. 1-2

Cresc.....

87

Tuba 1-2

87

Cb. 1-2

Cresc.....

87

Timp.

87

Perc.

Cresc.....

Frappées

mf

96

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

96

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Clb
Bb

96

A.
1-2

Tbn.
1-2

Bar.

96

P.

96

1-2
Cor.
F

3-4

96

Bgl.
Bb 1-2

Orez se
1-2

Tp.
Bb

3-4

1-2
Tb.

3-4

96

Bgl. Bb
baryt.
1-2

Tuba
1-2

96

Cb.
1-2

Timp.

96

Perc.

Tambour basque

108

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

108

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Cl.b
Bb

108

A.
1-2

Ten.
1-2

Bar.

108

P.

1-2

Cor.
F

3-4

108

Bgl.
Bb 1-2

1-2

Tp.
Bb

3-4

1-2

Tb.

3-4

108

Bgl. Bb
baryt.
1-2

Tuba
1-2

108

Cb.
1-2

Timp.

108

Perc.

This page of the musical score is for a symphony, likely in 3/4 time. It features a variety of instruments, each with its own staff. The score includes dynamic markings such as *Meno Mosso*, *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A rehearsal mark '118' is present at the beginning of the Tuba and Euphonium staves. The percussion section includes a Gong and a set of Frappées. The string section is represented by a single staff at the bottom. The score is written in a standard musical notation with various clefs and key signatures.

124 *accel...* To.

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

A. 1-2

Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Bgl. Bb baryt. 1-2

Tuba 1-2

124

Cb. 1-2

Timp.

124 *mf* *ff* *accel...* To.

Perc.

134

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

134

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Cl.b
Bb

134

A.
1-2

Tp.
1-2

Bar.

134

P.

1-2

Cor.
F

3-4

134

Bgl.
Bb 1-2

1-2

Tp.
Bb

3-4

1-2

Tb.

3-4

134

Bgl. Bb
baryt.
1-2

Tuba
1-2

134

Cb.
1-2

Timp.

134

Perc.

148

Pic.(Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

148

Cl. Eb

Cl.Bb Solo

1

Cl. Bb

3

Cl.b Bb

148

A. 1-2

Tbn. 1-2

Bar.

148

P.

p

mp

Ped.

148

1-2

Cor. F

3-4

148

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

148

Bgl. Bb baryt. 1-2

Tuba 1-2

148

Cb. 1-2

148

Timp.

148

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba, Euphonium) are at the top. The strings (Violins, Violas, Cellos, Double Basses) are in the middle. The piano (P.) is at the bottom left, and the percussion (Perc.) is at the bottom right. The score includes a variety of musical notations, including notes, rests, dynamics, and articulation marks.

162

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

162

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Cl.b
Bb

162

A.
1-2

Tpt.
1-2

Bar.

162

P.

162

1-2

Cor.
F

3-4

162

Bgl.
Bb 1-2

1-2

Tp.
Bb

3-4

1-2

Tb.

3-4

162

Bgl. Bb
baryt.
1-2

Tuba
1-2

162

Cb.
1-2

Timp.

162

Perc.

176

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

176

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Cl.b
Bb

176

A.
1-2

Ten.
1-2

Bar.

176

P.

* Ped.

* Ped.

* Ped.

* Ped.

176

1-2

Cor.
F

3-4

Bauché

mp

176

Bgl.
Bb 1-2

1-2

Tp.
Bb

3-4

1-2

Tb.

3-4

176

Bgl. Bb
baryt.
1-2

Tuba
1-2

176

Cb.
1-2

Timp.

176

Perc.

190

Pic. (Fl.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

190

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

190

A 1-2

Tbn. 1-2

Bar.

190

P.

Ped.

190

Cor. F

3-4

Bouché

190

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

190

Bgl. Bb baryt. 1-2

Tuba 1-2

190

Cb. 1-2

mp

190

Timp.

190

Perc.

Triangle

mp

204

Pic. (Fl.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

204

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

204

A. 1-2

Tbn. 1-2

Bar.

204

P.

1-2

Cor. F

3-4

204

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

204

Bgl. Bb baryt. 1-2

Tuba 1-2

204

Cb. 1-2

Timp.

204

Perc.

216

Pic. (Fl.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

216

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

216

A. 1-2

Tp. 1-2

Bar.

216

P.

Cresc.....

mf

Ped.

216

1-2

Cor. F

3-4

mf

216

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

216

Bgl. Bb baryt. 1-2

Tuba 1-2

216

Cb. 1-2

Timp.

216

Perc.

Sur pied

243

Pic.(Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl.Bb Solo

1

Cl. Bb

3

Cl.B Bb

A. 1-2

Tpx. 1-2

Bar.

P.

Ped. * Ped. * Ped. * Ped. * 14

1-2

Cor. F

3-4

Ouvert

Ouvert

f

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Bgl. Bb baryt. 1-2

Tuba 1-2

243

Cb. 1-2

Arco

Timp.

243

Perc.

255

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

255

Cl.
Eb

Cl.Bb
Solo

1

Cl.
Bb

3

Cl.b
Bb

255

A.
1-2

Tpx.
1-2

Bar.

255

P.

255

1-2
Cor.
F

3-4

255

Bgl.
Bb 1-2

1-2
Tp.
Bb

3-4

1-2
Tb.

3-4

255

Bgl. Bb
baryt.
1-2

255

Tuba
1-2

255

Cb.
1-2

1

Timp.

255

Perc.

G.C.
Gong

269

Pic.(Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

269

Cl. Eb

Cl.Bb Solo

1

Cl. Bb

3

Cl.B Bb

269

A. 1-2

Ten. 1-2

Bar.

269

P.

269

1-2 Cor. F

3-4

269

Bgl. Bb 1-2

1-2 Tp. Bb

3-4

1-2 Tb.

3-4

269

Bgl. Bb baryt. 1-2

Tuba 1-2

269

Cb. 1-2

Timp.

269

Perc.

ff

Sur pied

f

282

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

282

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

282

A. 1-2

Ten. 1-2

Bar.

P.

282

1-2

Cor. F

3-4

282

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

282

Bgl. Bb baryt. 1-2

Tuba 1-2

282

Cb. 1-2

Timp.

282

Perc.

Frappées

Ped.

294 J

Pic. (Fla.) *mf*

Fl. 1-2 *mf*

Haut. 1-2

Bon. 1-2 *mf*

294 J

Cl. Eb

ClBb Solo

1

Cl₂ Bb

3

Cl.b Bb

294 J

A. 1-2

Tpx. 1-2 *f*

Bar.

294 J

P. *mf* *f*

294 J

1-2

Cor. F

3-4

294 J

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

294

Bgl. Bb baryt. 1-2

Tuba 1-2

294

Cb. 1-2

294 J

Timp.

294

Perc.

319

Pic. (Fl.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

319

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

319

A. 1-2

Tp. 1-2

Bar.

319

P.

1-2

Cor. F

3-4

319

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

319

Bgl. Bb baryt. 1-2

1-2

Tuba

319

Cb. 1-2

319

Tim.

319

Perc.

Triangle

Frappes

329

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

329

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Cl.b
Bb

329

A.
1-2

Tpx.
1-2

Bar.

329

P.

329

1-2
Cor.
F

3-4

329

Bgl.
Bb 1-2

1-2
Tp.
Bb

3-4

1-2
Tb.

3-4

329

Bgl. Bb
baryt.
1-2

Tuba
1-2

329

Cb.
1-2

Timp.

329

Perc.

352

Pic. (Fl.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

352

A. 1-2

Ten. 1-2

Bar.

352

P.

1-2

Cor. F

3-4

352

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

352

Bgl. Bb baryt. 1-2

Tuba 1-2

352

Cb. 1-2

352

Timp.

352

Perc.

Frappees

Tambour de basque

363

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

363

Cl.
Eb

Cl.Bb
Solo

1

Cl.
Bb

3

Cl.b
Bb

363

A.
1-2

Ten.
1-2

Bar.

363

P.

363

1-2
Cor.
F

3-4

363

Bgl.
Bb 1-2

1-2
Tp.
Bb

3-4

1-2
Tb.

3-4

363

Bgl. Bb
baryt.
1-2

Tuba
1-2

363

Cb.
1-2

Timp.

363

Perc.

373

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

373

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Clb
Bb

373

A.
1-2

Tbn.
1-2

Bar.

373

P.

373

1-2
Cor.
F

3-4

373

Bgl.
Bb 1-2

1-2
Tp.
Bb

3-4

1-2
Tb.

3-4

373

Bgl. Bb
baryt.
1-2

Tuba
1-2

373

Cb.
1-2

Timp.

373

Perc.

384

Pic.(Fla.)

Fl.
1-2

Haut.
1-2

Bon.
1-2

384

Cl.
Eb

ClBb
Solo

1

Cl.
Bb

3

Cl.b
Bb

384

A.
1-2

Tpx.
1-2

Bar.

384

P.

384

1-2

Cor.
F

3-4

384

Bgl.
Bb 1-2

1-2

Tp.
Bb

3-4

1-2

Tb.

3-4

384

Bgl. Bb
baryt.
1-2

Tuba
1-2

384

Cb.
1-2

Timp.

384

Perc.

ff

Sur pied

ff

ff

This page of the musical score contains the following staves and parts:

- Pic. (Flia.)**: Piccolo (Flute)
- Fl. 1-2**: Flutes 1 and 2
- Haut. 1-2**: Oboes 1 and 2
- Bon. 1-2**: Bassoons 1 and 2
- Cl. Eb**: Clarinet in E-flat
- Cl. Bb Solo**: Clarinet in B-flat Solo
- 1**: Clarinet in B-flat 1
- Cl. Bb**: Clarinet in B-flat 2
- 3**: Clarinet in B-flat 3
- Cl. Bb**: Clarinet in B-flat 4
- A. 1-2**: Saxophone Alto 1 and 2
- Ten. 1-2**: Saxophone Tenor 1 and 2
- Bar.**: Saxophone Baritone
- P.**: Piano
- 1-2 Cor. F**: Horns in F 1 and 2
- 3-4**: Horns in F 3 and 4
- Bgl. Bb 1-2**: Euphonium in B-flat 1 and 2
- 1-2 Tp. Bb**: Trombones in B-flat 1 and 2
- 3-4**: Trombones in B-flat 3 and 4
- 1-2 Tb.**: Trombones 1 and 2
- 3-4**: Trombones 3 and 4
- Bgl. Bb banyt. 1-2**: Euphonium in B-flat and Tuba 1 and 2
- Tuba 1-2**: Tuba 1 and 2
- Cb. 1-2**: Euphonium 1 and 2
- Temp.**: Timpani
- Perc.**: Percussion

The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo).

409

Pic. (Fl.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

409

Cl. Eb

Cl. Bb Solo

1

Cl. Bb

3

Cl. Bb

409

A. 1-2

Viol. 1-2

Bar.

409

P.

409

1-2

Cor. F

3-4

409

Bgl. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

409

Bgl. Bb baryt. 1-2

409

Tuba 1-2

409

Cb. 1-2

409

Timp.

409

Perc.