

Suite pour Piano et Orchestre à Vents

Troisième Mouvement

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Contrebasse

1-2

1 A

24 B

43 C

85 *Cresc.....*

90 D

97

103

109

E 118 = *Arco* *Meno Mosso*

122

127

accel...

To.

F

G

à1

mp

8

8

4

20

44

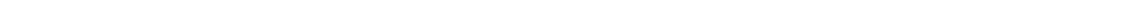
The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 127 with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note G (labeled '8' below). This is followed by a 4-measure rest. Then, a 20-measure rest follows. This is followed by a 44-measure rest. After the rest, there is a quarter note F (labeled 'F' in a box above), followed by a quarter note G (labeled 'G' in a box above). The tempo marking 'accel...' is above the first measure, and 'To.' is above the 20-measure rest. The dynamic marking 'mp' is below the first note after the rests. The piece ends with a repeat sign and a first ending bracket labeled 'à1'.

197

8

203

209



215

8

221

12

H

à2

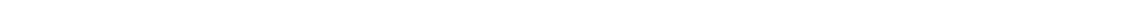
mf

Cresc.....

238

8

244



258

f

8

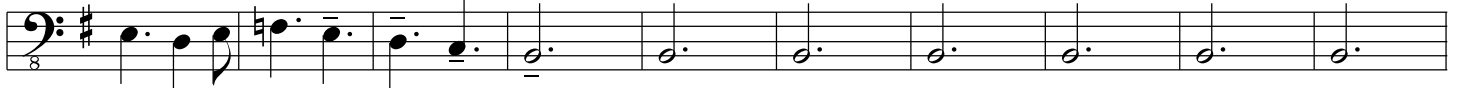
264



270



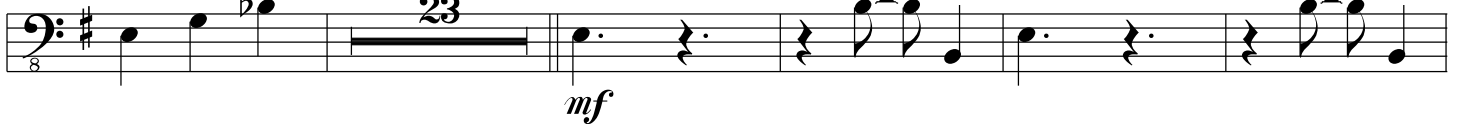
276



286



320



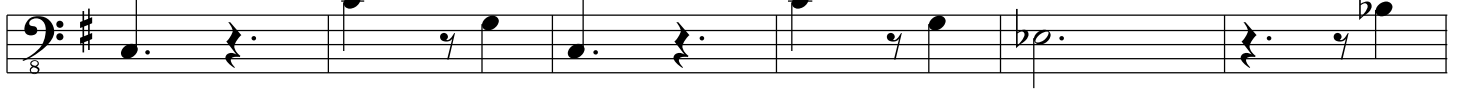
348



355



366



372

