

# Suite pour Piano et Orchestre à Vents

## Troisième Mouvement

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### Percussions

The score is divided into three systems of staves. The first system (measures 1-26) includes staves for Cymb. Frappées, Cymb. sur pied, Triangle, Tambour de basque, Caisse Claire, and G.C. Gong. Measures 1-10 are marked with a 6/8 time signature. Measures 11-19 are marked with a 9/8 time signature. A box labeled 'A' spans measures 11-19. A 'Frappées' section is indicated with a bracket over measures 19-26. The Caisse Claire part features a melodic line starting at measure 21, marked *mf*. The second system (measures 27-40) features a Triangle part with a melodic line starting at measure 27, marked *mf*. A box labeled 'B' spans measures 31-40. The third system (measures 41-55) features a Triangle part with a melodic line starting at measure 41, marked *p*. A box labeled 'B' spans measures 41-55. The score includes various musical notations such as rests, notes, and dynamic markings.

1 11 9 Frappées

Cymb. Frappées  
Cymb. sur pied  
Triangle  
Tambour de basque

Caisse Claire

G.C. Gong

27 Triangle

41

20 20 20 15 15 15

*mf*

*mf*

*p*

A

B

B

B

80  
Tambour de basque

C

C

*p*

*mf*

C

*mf*

89

Frappées

*mf*

*Cresc....*

*Cresc....*

*Cresc....*

D

D

D

*f*

97  
Tambour basque

106

4

4

4

E 118 Meno Mosso Frappées  
 E Meno Mosso  
 E Meno Mosso G.C.  
 f  
 Gong  
 accel... 4 To. 20  
 accel... 4 To. 20  
 accel... 4 To. 20

F 151 G Triangle  
 44 8 3 3 7  
 mp  
 Sur pied  
 F 44 8 3 3 7  
 F 44 8 3 3 7

221 H  
 11 H  
 mp  
 Cresc.....  
 Cresc.....  
 Cresc.....

241  
 3  
 3  
 3

253

I

21

Sur pied

*f*

2

I

21

2

I

G.C.

*f*

Gong

21

2

284

Frappées

*f*

3

*f*

3

3

J

295

Sur pied

*mf*

Triangle

*mf*

J

20

*mf*

J

20

*mf*

20

323

Frappées

*f*

K

18

Tambour de basque

*mf*

K

18

K

18

349

Frappées

349

Frappées

*mf*

*Cresc....*

*mf*

*mf*

L

358 Tambour de basque

*Cresc....*

358 Tambour de basque

*Cresc....*

*f*

367

367

14

14

14

M

390

Sur pied

M

M

390

Sur pied

*ff*

4

4

4

*ff*

4

4

4

404

Musical score for measures 404-409. The score is written for three staves. Measures 404-408 feature a sustained, low-frequency sound, likely a cello or double bass, with a tremolo effect indicated by a wavy line. The sound is marked with a forte (*f*) dynamic. In measure 409, the sound is marked with a forte (*f*) dynamic and the word "Frappées" (French for "strikes" or "percussion") is written above the staff. The notation includes a treble clef and a key signature of one sharp (F#).

410

Musical score for measures 410-414. The score is written for three staves. Measures 410-413 feature a rhythmic pattern of eighth notes and sixteenth notes, marked with a forte (*f*) dynamic. In measure 414, the sound is marked with a forte (*f*) dynamic and the word "Frappées" (French for "strikes" or "percussion") is written above the staff. The notation includes a treble clef and a key signature of one sharp (F#).