

Suite Concertante pour Piano et Orchestre à Vents
Deuxième Mouvement

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1 Tempo de Zamba $\text{♩} = 70$ Sempre $\text{♩} = \text{♩}$

Piccolo

Flûte 1-2

Hautbois 1-2

Basson 1-2

Clarinette Eb

Clarinette Bb solo 1-2

CLARINETTES Bb 1 2 3

Clarinette basse Bb

Alto 1-2

SAXES Tenor

Baryton

Piano

Cor f 1-2

CORS F

Cor f 3-4

Bugle Bb 1-2

Tp 1-2

TROMPETTES Bb

Tp 3-4

Tb 1-2

TROMBONES

Tb 3-4

Bugle baryton 1-2

Tuba 1-2

Contrebasse 1-2

24 A Plus animé

Pic. *mf* *rit.* To primo *p*

Fl. 1-2 *mf* *mp* *à1*

Hb. 1-2 *mf* *mp* *à1*

Bn. 1-2 *mf* *p*

24 A Plus animé *mf* *rit.* To primo *mp* *Dim....* *mp* *Dim....*

Cl. Eb *mp* *p* *Dim....*

Cl.Bb Solo *mp* *p* *Dim....*

1 *Détaché* *mp* *mf*

2 *Détaché* *mp* *mf*

3 *Détaché* *mp* *mf*

Cl.b Bb *mp* *p*

24 A Plus animé *mf* *rit.* To primo

A. 1-2 *Détaché* *mp* *mf*

Sx. Ten. *Détaché* *mp* *mf*

Bar. *mf*

24 A Plus animé *mf* *rit.* To primo

P. *mf*

24 A Plus animé *rit.* To primo

Cor f 1-2 *rit.* To primo

Cor.F *rit.* To primo

Cor f 3-4 *rit.* To primo

24 A Plus animé *rit.* To primo

Bug. Bb 1-2 *f* *rit.* To primo

1-2 *p* *f* *Sourdine* *à1* *mp*

3-4 *f* *rit.* To primo

Tp. Bb *f* *rit.* To primo

Tb. 1-2 *f* *rit.* To primo

Tb. 3-4 *f* *rit.* To primo

Bug.b 1-2 *mf* *f*

Tuba 1-2 *mf* *f*

24 A Plus animé Arco *rit.* To primo

Cb. 1-2 *mf*

36 B

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

36 B

Cl. Eb

Cl. Bb Solo

1

Cl. Bb 2

3

Cl. b Bb

36 B

A. 1-2

Sx. Ten.

Bar.

36 B

P.

p Ped.

4

4

4

4

4

Ped.

Ped.

Ped.

Ped.

Ped.

36 B

Cor f 1-2

Cor.F

Cor f 3-4

36 B

Bug. Bb 1-2

1-2

Tp. Bb 3-4

Tb. 1-2

Tb. 3-4

Bug.b 1-2

Tuba 1-2

36 B

Cb. 1-2

45

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

45

Cl. Eb

Cl.Bb Solo

1

Cl. Bb 2

3

Cl.b Bb

45

A. 1-2

Sx. Ten.

Bar.

45

P.

45

Cor f 1-2

Cor.F

Cor f 3-4

45

Bug. Bb 1-2

1-2

3-4

Tp. Bb

Tb 1-2

Tb.

Tb 3-4

Bug.b 1-2

Tuba 1-2

45

Cb. 1-2

52 C

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

52 C

Cl. Eb

Cl.Bb Solo

1

Cl. Bb 2

3

Cl.b Bb

52 C

A. 1-2

Sx. Ten.

Bar.

52 C

P.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

52 C

Cor f 1-2

Cor.F

Cor f 3-4

52 C

Bug. Bb 1-2

1-2

Tp. Bb 3-4

Tb. 1-2

Tb. 3-4

Bug.b 1-2

Tuba 1-2

52 C

Cb. 1-2

60

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

60

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. Bb

60

A. 1-2

Sx. Ten.

Bar.

60

P.

Ped.

60

Cor f 1-2

Cor F

Cor f 3-4

60

Bug. Bb 1-2

1-2

3-4

60

Tp. Bb

1-2

3-4

60

Tb. 1-2

Tb. 3-4

60

Bug. b 1-2

Tuba 1-2

60

Cb. 1-2

pizz.

Arco

-7-

68 D

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

68 D

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bb

68 D

A. 1-2

Sx. Ten.

Bar.

68 D

P.

68 D

Cor f 1-2

Cor. F

Cor f 3-4

68 D

Bug. Bb 1-2

1-2

3-4

Tp. Bb

Tb 1-2

Tb. 3-4

Bug. b 1-2

Tuba 1-2

68 D

Cb. 1-2

75 E

Pic. *mf* *mp* *f*

Fl. 1-2 *mp* *f*

Hb. 1-2

Bn. 1-2 *mp*

Cl. Eb *p* *mp*

Cl. Bb Solo *p* *mp*

1 *mp*

Cl. Bb 2 *mp*

3 *mp*

Cl. Bb *mp*

A. 1-2 *mf*

Sx. Ten. *mf*

Bar. *mp*

P. *mp* *Gresc...* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cor f 1-2

Cor.F

Cor f 3-4

Bug. Bb 1-2

1-2

Tp. Bb 3-4

Tb. 1-2 *f* *à2*

Tb. 3-4 *f* *à2*

Bug.b 1-2 *mf* *à2* *1 et 2* *+ 3 et 4*

Tuba 1-2 *mf*

75 E

Cb. 1-2 *mf*

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 6/8 time and includes a rehearsal mark 82. The instruments and their parts are as follows:

- Pic.** (Piccolo): Plays a melodic line with a triplet of eighth notes.
- Fl. 1-2** (Flutes): Play a melodic line with a triplet of eighth notes.
- Hb. 1-2** (Horns): Play a sustained chord.
- Bn. 1-2** (Bassoons): Play a sustained chord.
- Cl. Eb** (Clarinet in E-flat): Plays a sustained chord.
- Cl. Bb Solo** (Clarinet in B-flat Solo): Plays a melodic line with a triplet of eighth notes.
- Cl. Bb 1-2** (Clarinet in B-flat): Play a melodic line with a triplet of eighth notes.
- Cl. Bb 3-4** (Clarinet in B-flat): Play a melodic line with a triplet of eighth notes.
- A. 1-2** (Alto Saxophones): Play a sustained chord.
- Sx. Ten.** (Soprano Saxophone): Play a sustained chord.
- Bar.** (Baritone Saxophone): Play a sustained chord.
- P.** (Piano): Plays a complex melodic line with a triplet of eighth notes.
- Cor. f 1-2** (Cor Anglais): Play a sustained chord.
- Cor. f 3-4** (Cor Anglais): Play a sustained chord.
- Bug. Bb 1-2** (Bugle in B-flat): Play a melodic line with a triplet of eighth notes.
- Tp. Bb 1-2** (Trumpet in B-flat): Play a melodic line with a triplet of eighth notes.
- Tp. Bb 3-4** (Trumpet in B-flat): Play a melodic line with a triplet of eighth notes.
- Tb. 1-2** (Trombone): Play a sustained chord.
- Tb. 3-4** (Trombone): Play a sustained chord.
- Bug. b 1-2** (Bugle in B-flat): Play a melodic line with a triplet of eighth notes.
- Tuba 1-2** (Tuba): Play a sustained chord.
- Cb. 1-2** (Cello): Play a sustained chord.

The score includes various musical notations, including dynamics (e.g., *f*, *mp*), articulation (e.g., *Ped.*), and a rehearsal mark 82. The page number 82 is also visible in the top left corner.

88

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

Cl. Eb

Cl. Bb Solo

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. b Bb

A. 1-2

Sx. Ten.

Bar.

P.

Cor f 1-2

Cor.F

Cor f 3-4

Bug. Bb 1-2

1-2

3-4

Tp. Bb

Tb 1-2

Tb.

Tb 3-4

Bug. b 1-2

Tuba 1-2

Cb. 1-2

piz.

Arco

-11-

97

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

97

Cl. Eb

Cl.Bb Solo

1

Cl. Bb 2

3

Cl.b Bb

97

A. 1-2

Sx. Ten.

Bar.

97

P.

97

Cor f 1-2

Cor.F

Cor f 3-4

97

Bug. Bb 1-2

1-2

Tp. Bb 3-4

Tb 1-2

Tb. 3-4

Bug.b 1-2

Tuba 1-2

97

Cb. 1-2

G

♯1

p

pp

Ped.

3

106 H

Pic.

Fl. 1-2

Hr. 1-2

Bn. 1-2

106 H

Cl. Eb

Cl. Bb Solo

1

Cl. Bb 2

3

Cl. b Bb

106 H

A. 1-2

Sx. Ten.

Bar.

106 H

P.

Ped.

106 H

Cor f 1-2

Cor.F

Cor f 3-4

106 H

Bug. Bb 1-2

1-2

Tp. Bb

3-4

Tb. 1-2

Tb.

Tb. 3-4

Bug. b 1-2

Tuba 1-2

106 H

Cb. 1-2

115

Pic.

Fl. 1-2

Hb. 1-2

Bn. 1-2

115

Cl. Eb

Cl.Bb Solo

1

Cl. Bb 2

3

Cl.b Bb

115

A. 1-2

Sx. Ten.

Bar.

115

P.

115

Cor f 1-2

Cor.F

Cor f 3-4

115

Bug. Bb 1-2

1-2

Tp. Bb

3-4

Tb 1-2

Tb.

Tb 3-4

Bug.b 1-2

Tuba 1-2

115

Cb. 1-2

Detailed description: This page contains the musical notation for rehearsal mark 115. It is a multi-staff score for a large ensemble. The woodwind section includes Piccolo, Flute 1-2, Horn 1-2, Bassoon 1-2, Clarinet in E-flat, Clarinet in B-flat Solo, Clarinet in B-flat (parts 1, 2, 3), Clarinet in B-flat, and Alto Saxophone 1-2. The brass section includes Trumpet in B-flat (parts 1-2, 3-4), Trombone (parts 1-2, 3-4), Euphonium/Bass Trombone 1-2, Tuba 1-2, and Contrabass 1-2. The percussion section includes Snare Drum, Tenor Drum, and Baritone Drum. The piano part features a complex rhythmic pattern in the right hand and a dense, continuous sixteenth-note accompaniment in the left hand. The woodwinds and brass have various melodic and harmonic lines, including some with slurs and ties. The score is written in a key with one flat (B-flat major or E-flat minor) and a common time signature.