

Deuxième Mouvement

Gerardo DI GIUSTO

CL.1

The musical score is for the tango 'Zamba' by Carlos Gardel. It is written for piano and guitar. The tempo is marked 'Tempo de Zamba' with a quarter note equal to 70 beats per minute. The key signature is one sharp (F#). The score is divided into sections labeled A through F.

Section A: Starts at measure 19. The piano part has a melodic line with a *mf* dynamic. The guitar part has a rhythmic accompaniment. The section ends with the instruction 'Plus animé' and 'Détaché'.

Section B: Starts at measure 26. The piano part has a melodic line with a *mf* dynamic. The guitar part has a rhythmic accompaniment. The section ends with the instruction 'To.primo'.

Section C: Starts at measure 45. The piano part has a melodic line with a *mf* dynamic. The guitar part has a rhythmic accompaniment.

Section D: Starts at measure 68. The piano part has a melodic line with a *mf* dynamic. The guitar part has a rhythmic accompaniment.

Section E: Starts at measure 78. The piano part has a melodic line with a *mp* dynamic. The guitar part has a rhythmic accompaniment.

Section F: Starts at measure 84. The piano part has a melodic line with a *mp* dynamic. The guitar part has a rhythmic accompaniment.

