

Suite Concertante pour Piano et Orchestre à Vents

Deuxième Mouvement

Gerardo DI GIUSTO

Piano

1 Tempo de Zamba $\text{♩} = 70$ Sempre $\text{♩} = \text{♩}$

11 5

24 A Plus animé To.primo

4 7

p Ped.

38 B

4 4 4 4

Ped. Ped.

42

4

Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped. Ped. -----

50

52

Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped.

59

Ped.

64 *mf* Ped. *

67 *mf* Ped. *

70 Ped. *

73 *mp* *Cresc....* Ped. *

77 Ped. *

80 *f* Ped. * 3 F 3 3

83 Ped. * Ped. * 4 4

87 4 4

91 4 Ped. 7

95 *mp* *

Detailed description: This page of sheet music contains five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 80 starts with a forte (*f*) dynamic and a pedaling instruction. It features a complex texture with triplets and a sextuplet in the right hand, and a triplet in the left hand. Measure 83 includes a 4-measure rest in the right hand and a 4-measure rest in the left hand. Measure 87 features a 4-measure rest in the right hand and a 4-measure rest in the left hand. Measure 91 includes a 4-measure rest in the right hand and a 4-measure rest in the left hand. Measure 95 starts with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The page concludes with a 3/4 time signature change in the final measure.

100 G

pp
Ped.

107

p
Ped.

111 H

p
Ped.

115

Ped.

119

Ped.