

Suite Concertante pour Piano et Orchestre à Vents

Premier Mouvement

Piano

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1 88 *p* Simile....

26 *f* Ped. *Sva*

34 6 3 6

50 3 3

This image displays a page of a musical score for 'The Swan' by Maurice Ravel, specifically measures 53 through 70. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic, accompanimental line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The piece is in the key of B-flat major, and the tempo is marked 'moderato'. The score is presented in a clean, professional layout with clear notation and a white background.

75

75

81

81

87

87

92

92

97

B

97

102

102

mf

f

106

106

mf

f

111

111

f

mf

115

115

mf

ff

120

120

mf

ff

125 *ff* *mp* *Ped*

131 *p* *Ped.*

137 *p* *Ped.* *Ped.* *Ped.* *Ped.*

143 *Ped.* *Ped.* *Ped.*

149 *mf* *Ped.* *Ped.* *Ped.*

155

Ped.

ff

158

f

* Ped * Ped * Ped * Ped *

163

mf

168

Ped.

172

mp

Ped.

174

174

Ped.

176

176

Ped.

178

178

Ped.

180

180

Ped.

182

182

Ped.

184

184

Ped.

186

186

Ped.

188

13

13

F

6

mp

mf

p

6

6

205

205

6

6

p

mf

211

13

13

G

3

3

p

216

mp

6 6 3 3 6 6 3 3

220

mf

6 6 3 3 6 6 3 3

224

mf

3 3 3 3

228

mf

3 3 3 3 3 3 6 8va 6 3 3

232

mf

3 3 3 3 6 8va 6 3 3

236 H

mf

243

251

254

259

289

289

293

293

297

297

303

♩ = 88

K

303

320

320

Musical score for "The Swan" by Maurice Strakosky, measures 322-326. The score is written for piano and features a complex, chromatic melody in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats).

Measures 322-326 show a continuation of the piece's intricate texture. The right hand features rapid sixteenth-note passages, often grouped in sevens (indicated by a '7' over a bracket) and threes (indicated by a '3' over a bracket). The left hand provides a steady accompaniment with eighth and sixteenth notes. The notation includes various articulations such as accents (>) and slurs.