

Suite Concertante pour Piano et Orchestre à Vents  
-Premier Mouvement

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1<sup>4</sup> 88 *mf*

Piccolo

Flûte 1-2 *mf*

Hautbois 1-2 *mf*

Basson 1-2

Clarinette Eb *mf*

Clarinette Bb solo 1-2 *mf*

1<sup>4</sup> 88

CLARINETTES Bb 2

3

Clarinette basse Bb

1<sup>4</sup> 88

Alto 1-2

SAXES Tenor 1-2

Baryton

1<sup>4</sup> 88 *p*

Piano

1

Cor f1-2

CORS F

Cor f3-4

1<sup>4</sup> 88

Bugle Bb 1-2

Tp Bb 1-2

TROMPETTES Bb

Tp Bb 3-4

Tb 1-2

TROMBONES

Tb 3-4

Bugle baryton 1-2

1

Tuba 1-2

1

Contrebasse 1-2

Timpani

Percussion

Cymb. Frappées

Cymb. sur pied

Triangle

Caisse Claire

Tambour de basque sur pied

G.C.

Gong

11

Pic.(Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F 3-4

Bugle. Bb 1-2

1-2

3-4

Tp. Bb

1-2

3-4

Tb.

Flis. B 1-2

11

Tuba 1-2

11

Cb. 1-2

Timp.

11

*p* *mf*

Perc.

Sordine

*f*

*f*



This page of the musical score is for measures 28 through 34. It includes parts for the following instruments:

- Pic. (Fla.):** Piccolo (Flute).
- Fl. 1-2:** Flutes 1 and 2.
- Haut. 1-2:** Oboes 1 and 2.
- Bon. 1-2:** Bassoons 1 and 2.
- Cl. Eb:** Clarinet in E-flat.
- Cl. Bb Solo:** Solo Clarinet in B-flat.
- Cl. Bb 1, 2, 3:** Clarinets in B-flat (1st, 2nd, and 3rd). The 1st and 2nd parts have a '1' above the staff, and the 3rd part has a '3' above the staff.
- Cl. b Bb:** Bass Clarinet in B-flat.
- A. 1-2:** Saxophones A1 and A2.
- Sx. Ten. 1-2:** Saxophones Tenor 1 and Tenor 2.
- Bar.:** Baritone.
- P.:** Percussion.
- Cor. F 1-2:** Cor Anglais (French Horn) 1 and 2.
- Bugle. Bb 1-2:** Bugles in B-flat 1 and 2.
- Tp. Bb:** Trumpet in B-flat.
- Tb. 1-2:** Trombones 1 and 2.
- Flis. B 1-2:** Flutes in B 1 and 2.
- Tuba 1-2:** Tubas 1 and 2.
- Cb. 1-2:** Contrabasses 1 and 2.
- Timp.:** Timpani.
- Perc.:** Percussion.

Key performance markings and instructions include:

- mf** (mezzo-forte) and **ff** (fortissimo) dynamic markings.
- Ouvert** (Overture) markings for the Cor Anglais and Bugle parts.
- Otez sourdine** (Remove mute) instruction for the Bugle parts.
- f** (forte) and **ff** (fortissimo) dynamic markings.
- c.c.** (cassa) marking for the Percussion part.
- f** (forte) and **mf** (mezzo-forte) dynamic markings.
- f Ped.** (forte Pedal) marking for the Percussion part.
- mf** (mezzo-forte) marking for the Percussion part.

-5-

46

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

46

Tuba 1-2

46

Cb. 1-2

pizz

3

Timp.

46

Perc.

Sur pied

f



-8-



74

Pic. (Fl.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

Cl. Bb 2

3

Cl. b Bb

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

74

Tuba 1-2

74

Cb. 1-2

Timp.

74

Perc.

85

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

85

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. Bb

Cl. b So

85

A. 1-2

Sx. Ten. 1-2

Bar.

85

P.

85

1-2

Cor. F

3-4

85

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

85

Tuba 1-2

85

Cb. 1-2

Timp.

85

Perc.

c.c.

-tambour de basque



105

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

Tb. 1-2

3-4

Flis. B 1-2

Tuba 1-2

105

Cb. 1-2

Timp.

105

Perc.

Triangle

*mf*

C.C.

*mf*

-13-



137

Pic. (Fla.) *mp*

Fl. 1-2

Haut. 1-2 *mp* *à 1*

Bon. 1-2 *mp* *à 1*

Cl. Eb

Cl. Bb Solo

1 137

2

3

Cl. b Bo

A. 1-2 137

Sx. Ten. 1-2

Bar.

P. 137 *p* *mf*

Ped. \* Pad \* Pad \* Pad \* Pad \* Pad

1-2 137

Cor. F 3-4

Bugle. Bb 1-2

1-2

Tp. Bb 3-4

1-2

Tb. 3-4

Flis. B 1-2

Tuba 1-2 137

Cb. 1-2 137

Timp. 137

Perc. 137

151

Pic. (Flia.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. Bb

A 1-2

Sx. Ten. 1-2

Bar.

P.

\* Ped.

\* Ped.

\* Ped.

\* Pal

\* Pal

151

1-2

Cor. F

3-4

Bouché

p

mf

151

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

151

Tuba 1-2

151

Cb. 1-2

151

Timp.

151

Perc.



160

Pic.(Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl.Bb Solo

1

2

3

Cl.b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

Pad

Pad

Ped.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

160

Tuba 1-2

Arco

160

Cb. 1-2

Timp.

160

Perc.

-18-

174

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

174

Cl. Eb

Cl. Bb Solo

174

1

2

3

Cl. Bb

Cl. b Bo

174

A. 1-2

Sx. Ten. 1-2

Bar.

174

P.

Ped.

174

1-2

Cor. F

3-4

174

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

174

Tuba 1-2

174

Cb. 1-2

Timp.

174

Perc.

178

Pic. (Flia.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bb

A 1-2

Sx. Ten. 1-2

Bar.

178

P.

Ped.

178

1-2

Cor. F 3-4

178

Bugle. Bb 1-2

1-2

Tp. Bb 3-4

1-2

Tb. 3-4

Flis. B 1-2

178

Tuba 1-2

178

Cb. 1-2

Timp.

178

Perc.

182

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. Bb

Cl. b Bo

182

A. 1-2

Sx. Ten. 1-2

Bar.

182

P.

Ped.

182

1-2

Cor. F

3-4

182

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

182

Tuba 1-2

182

Cb. 1-2

Timp.

182

Perc.

186

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. Bb

Cl. b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

Ped.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

Tb. 1-2

3-4

Flis. B 1-2

186

Tuba 1-2

186

Cb. 1-2

Arco *f*

Timp.

186

Perc.

195

Pic. (Fla.) *mp* *p* **F**

Fl. 1-2

Haut. 1-2 *mf* *a 1* *mp* **F**

Bon. 1-2 *mp* **F**

Cl. Eb

Cl. Bb Solo

1 195 *mp* *a 1* *p* **F**

2

3

Cl. b Bo *mp* *p* **F**

A. 1-2

Sx. Ten. 1-2

Bar.

P. 195 *mp* *mf* *p* **F**

1-2

Cor. F

3-4

Bugle. Bb 1-2 **F**

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

Tuba 1-2 195

Cb. 1-2 195

Timp. 195 **F**

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 208 in the top left corner. The instruments listed on the left are: Pic. (Fla.), Fl. 1-2, Haut. 1-2, Bon. 1-2, Cl. Eb, Cl. Bb Solo, Cl. Bb 1, 2, 3, Cl. b Bb, A 1-2, Sk. Ten. 1-2, Bar., P., Cor. F 1-2, 3-4, Bugle, Bb 1-2, Tp. Bb 1-2, 3-4, Tt. Bb 1-2, 3-4, Fls. B 1-2, Tuba 1-2, Eb 1-2, Timp., and Perc. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A specific measure is highlighted with a 'G' in a box, indicating a key signature change or a specific note. The page is numbered 208 in the top left corner.



219

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. Bb

Cl. Bb

A 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

Tuba 1-2

219

Cb. 1-2

Timp.

219

Perc.

228

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. b Bb

A 1-2

Sx. Ten. 1-2

Bar.

P.

Cor. F 1-2

Cor. F 3-4

Bugle. Bb 1-2

Tp. Bb 1-2

Tp. Bb 3-4

Tb. 1-2

Tb. 3-4

Fls. B 1-2

Tuba 1-2

Cb. 1-2

Timp.

Perc.

Triangle

23  H

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

23  H

Cl. Eb

Cl. Bb Solo

23  H

1

Cl. Bb

2

3

Cl. b Bo

23  H

A. 1-2

Sx. Ten. 1-2

Bar.

23  H

P.

237

1-2

Cor. F

3-4

23  H

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

237 <sup>41</sup>

Tuba 1-2

237 <sup>piz.</sup>

Cb. 1-2

mp

Timp.

23  H

Perc.

TB:

mp

247

Pic. (Fla.) *mp*

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

247

A. 1-2

Sx. Ten. 1-2

Bar.

247

P.

247

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

247

Tuba 1-2

247

Cb. 1-2

Timp.

247

Perc.

256 (S<sup>me</sup>)

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

A. 1-2

Sx. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

Tuba 1-2

256

Cresc.....

Cb. 1-2

256

Cresc.....

Timp.

256

Perc.

Cresc.....

-30-

272

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

272

Tuba 1-2

272

Cb. 1-2

272

Timp.

272

Perc.

-32-



-33-

301 *f* *88* **K**

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b So

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B

1-2

Tuba 1-2

301 *Arco* *pizz.* *f* *88* **K**

Cb. 1-2

Timp.

301 *f* *88* **K**

Perc.

*Frappées*

311

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

311

Tuba 1-2

311

Cb. 1-2

piz.

Timp.

311

Perc.

Sur pied

*mp*

*mf*



327

Pic. (Fla.)

Fl. 1-2

Haut. 1-2

Bon. 1-2

Cl. Eb

Cl. Bb Solo

1

2

3

Cl. b Bo

A. 1-2

Sx. Ten. 1-2

Bar.

P.

1-2

Cor. F

3-4

Bugle. Bb 1-2

1-2

Tp. Bb

3-4

1-2

Tb.

3-4

Flis. B 1-2

327

Tuba 1-2

327

Cb. 1-2

327

Timp.

327

Perc.

*ff*

*ff*

*ff*