

1° Movimiento (Primer)

Gerardo DI GIUSTO
noviembre/ 2000

1° = 130

Piano

f

V1

V2

Cuerdas Alto

Cello

Cb.

f

9

P.

V1

V2

A.

Ce.

Cb.

17

P.

17

A

A

V1

piz.

A

Arco

V2

piz.

A

Arco

A.

piz.

A

Arco

Ce.

piz.

A

Arco

Cb.

piz.

A

Arco

25

P.

25

25

V1

25

V2

25

A.

25

Ce.

25

Cb.

25

33

P.

33

mp

V1

V2

A.

Ce.

Cb.

41

P.

41

f

p

V1

V2

A.

Ce.

Cb.

49

P.

49

p.

mf

B

B

B

B

B

B

V1

V2

A.

Ce.

Cb.

58

P.

58

58

58

58

58

V1

V2

A.

Ce.

Cb.

66

P.

66

V1

66

V2

66

A.

66

Ce.

66

Cb.

mf

mf

mf

74

P.

74

V1

74

V2

74

A.

74

Ce.

74

Cb.

98

P.

98

V1

98

V2

98

A.

98

Ce.

98

Cb.

107

P.

107

V1

107

V2

107

A.

107

Ce.

107

Cb.

mf

mf

mf

mf

mf

Arco

mf

115

P.

115

f

V1

115

f

V2

115

f

A.

115

f

Ce.

115

f

Cb.

115

f

f

124

P.

124

p.

V1

124

V2

124

A.

124

Ce.

124

Cb.

124

133 D

P. *mf*

V1

V2

A. *p*

Ce. *p*

Cb. *piz.*

mf

141

P.

V1

V2

A. *p*

Ce.

Cb.

Chicharra

149

P.

149

V1

149

V2

149

A.

149

Ce.

149

Cb.

157

P.

157

Cresc.....

157

V1

157

V2

157

A.

157

Ce.

157

Cb.

p

165

P.

165

V1

165

V2

165

A.

165

Ce.

165

Cb.

173

P.

173

V1

173

V2

173

A.

173

Ce.

173

Cb.

mp

mf

mf

mf

mf

180 *8^{va}*

P.

V1

V2

A.

Ce.

Cb.

Cresc.....

Cresc.....

Cresc.....

Cresc.....

Cresc.....

188

P.

V1

V2

A.

Ce.

Cb.

f

f

f

f

f

196

P.

196

V1

V2

A.

Ce.

Cb.

204

P.

204

V1

V2

A.

Ce.

Cb.

212

P.

212

V1

212

V2

212

A.

212

Ce.

212

Cb.

Arco

220

P.

220

V1

220

V2

220

A.

220

Ce.

220

Cb.

p

Ped.

p

p

mf

228

P.

228

V1

228

V2

228

A.

228

Ce.

228

Cb.

pp

pp

pp

p

237

P.

237

V1

237

V2

237

A.

237

Ce.

237

Cb.

p

p

p

246

P.

246

V1

246

V2

246

A.

246

Ce.

246

Cb.

255

P.

255

V1

255

V2

255

A.

255

Ce.

255

Cb.

264

P.

264

G

G

V1

264

G

V2

264

G

A.

264

G

Ce.

264

G

Cb.

264

G

p

273

P.

273

V1

273

p

V2

273

p

A.

273

Ce.

273

Cb.

273

piz.

282

P.

282

Cresc.....

Cresc.....

V1

282

Cresc.....

V2

282

Cresc.....

A.

282

Cresc.....

Ce.

282

Cresc.....

Cb.

282

Cresc.....

291

P.

291

mf Cresc.....

mf Cresc.....

V1

291

mf Cresc.....

V2

291

mf Cresc.....

A.

291

mf Cresc.....

Ce.

291

mf Cresc.....

Cb.

291

mf Cresc.....

300

P.

300

f

f

V1

300

V2

300

f

A.

300

f

Ce.

300

f

Cb.

300

f

309

P.

309

ff

f

ff

V1

309

ff

f

V2

309

ff

f

A.

309

ff

Ce.

309

ff

f

Cb.

309

Arco

ff

piz.

f

f

318

P.

mf *p* *mf*

mf *p*

H

V1

mf *p*

V2

mf *p*

A.

mf *p*

Ce.

mf *p*

Cb.

Arco

mf *p*

327

P.

327

V1

327

V2

327

A.

327

Ce.

327

Cb.

335

P.

335

V1

335

V2

335

A.

335

Ce.

335

Cb.

mf

mf

mf

343

P.

343

V1

343

V2

343

A.

343

Ce.

343

Cb.

351

P.

351

V1

351

V2

351

A.

351

Ce.

351

Cb.

mf

mf

mf

mf

Arco

mf

359

P.

359

V1

359

V2

359

A.

359

Ce.

359

Cb.

f

f

f

f

f

f

f

367

P.

367

V1

367

V2

367

A.

367

Ce.

367

Cb.

376

P.

376

V1

376

V2

376

A.

376

Ce.

376

Cb.

ff

ff

ff

ff

ff

385

P.

385

V1

385

V2

385

A.

385

Ce.

385

Cb.

385

This musical score page contains six staves, each representing a different instrument: Piano (P.), Violin I (V1), Violin II (V2), Alto (A.), Cello (Ce.), and Double Bass (Cb.). All staves are in the key of B-flat major (two flats) and 4/4 time. Measure 385 is marked at the beginning of each staff. The Piano part begins with a treble clef, a key signature of two flats, and a wavy line indicating a tremolo or rapid oscillation. The other instruments (V1, V2, A., Ce., Cb.) begin with a bass clef and a key signature of two flats. The notation for measures 385-388 is as follows: Measure 385: Piano (treble clef, two flats) has a wavy line. Violin I (treble clef, two flats) has a half note G4. Violin II (treble clef, two flats) has a half note G4. Alto (bass clef, two flats) has a half note G3. Cello (bass clef, two flats) has a half note G2. Double Bass (bass clef, two flats) has a half note G1. Measure 386: Piano (treble clef, two flats) has a whole rest. Violin I (treble clef, two flats) has a half note G4. Violin II (treble clef, two flats) has a half note G4. Alto (bass clef, two flats) has a half note G3. Cello (bass clef, two flats) has a half note G2. Double Bass (bass clef, two flats) has a half note G1. Measure 387: Piano (treble clef, two flats) has a whole rest. Violin I (treble clef, two flats) has a half note G4. Violin II (treble clef, two flats) has a half note G4. Alto (bass clef, two flats) has a half note G3. Cello (bass clef, two flats) has a half note G2. Double Bass (bass clef, two flats) has a half note G1. Measure 388: Piano (treble clef, two flats) has a whole rest. Violin I (treble clef, two flats) has a half note G4. Violin II (treble clef, two flats) has a half note G4. Alto (bass clef, two flats) has a half note G3. Cello (bass clef, two flats) has a half note G2. Double Bass (bass clef, two flats) has a half note G1.