

# La Cambiada

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• = 120

Piano

V1

V2

Cuerdas Alto

Cello

Cb.

6

Pia. + Cello

*mf*

Pia. + Cello

Pia. + Cello

Pia. + Cello

Pia. + Cello

Percussion, son aigue son grave aigue

*mf*

The musical score is written for a chamber ensemble. It begins with a piano introduction in 2/4 time, marked with a tempo of quarter note = 120. The key signature has three flats. The instruments are Piano, Violins 1 and 2, Violas, Cellos, Contrabass, and Percussion. The score includes dynamic markings such as 'mf' and 'Pia. + Cello'. The percussion part includes specific instructions: 'Percussion, son aigue son grave aigue'. The score is divided into measures, with some measures containing rests and others containing active musical notation.

12

P.

12

V1

12

V2

12

A.

12

Ce.

grave

12

Cb.

17

Alto

P.

17

17

V1

Alto

17

V2

Alto

17

A.

Alto

17

Ce.

mf

17

Cb.

piz.

mf

22

P.

22

Piano

V1

22

Piano

V2

22

Piano

A.

22

Piano

Ce.

22

Piano

Cb.

22

Piano

27

P.

27

27

V1

27

V2

27

A.

27

Ce.

27

Cb.

Viol. 1

Viol. 1

Viol. 1

Viol. 1

Viol. 1

Simile....

Viol. 1

Viol. 1

Viol. 1

Viol. 1

Viol. 1

42

P.

42

V1

42

V2

42

A.

42

Ce.

42

Cb.

A

*mf*

A

A

A

A

A

48

P.

48

V1

48

V2

48

A.

48

Ce.

48

Cb.

(b)

(b)

(b)

(b)

(b)

(b)

55

P.

55

V1

55

V2

55

A.

55

Ce.

55

Cb.

61

P.

61

V1

61

V2

61

A.

61

Ce.

61

Cb.

69

P.

69

V1

69

V2

69

A.

69

Ce.

69

Cb.

The musical score for 'The Rose Tree' is presented for a full orchestra. The score includes parts for Piano (P.), Violin I (V1), Violin II (V2), Alto (A.), Cello (Ce.), and Double Bass (Cb.). The score is divided into measures 77 through 82. The Piano part features complex chordal textures and melodic lines, often marked with dynamics like *mf* and *f*. The Violin I and II parts provide harmonic support with sustained notes and melodic fragments. The Alto, Cello, and Double Bass parts also contribute to the overall texture, with the Double Bass part often playing a steady bass line. The score includes various musical notations such as chords, melodic lines, and dynamic markings like *mf* and *f*.

85

P.

85

V1

85

V2

85

A.

85

Ce.

85

Cb.

90

P.

90

V1

90

V2

90

A.

90

Ce.

90

Cb.



95

P.

95

V1

95

V2

95

A.

95

Ce.

95

Cb.

Simile

100

P.

100

V1

100

V2

100

A.

100

Ce.

100

Cb.

A'

f

(b)

(b)





136

P.

136

V1

V2

A.

Ce.

Cb.

piz.

*p*

piz.

*p*

144

P.

144

V1

V2

A.

Ce.

Cb.

152

P.

152

3

152

V1

152

*p*

V2

152

A.

152

Arco

Ce.

152

*piz.*

*p*

Cb.

152

This image shows a page of a musical score for measures 159 through 164. The score is for a full orchestra and includes parts for Piano (P.), Violin I (V1), Violin II (V2), Alto (A.), Cello (Ce.), and Double Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 159, 160, 161, 162, 163, and 164. The score includes various musical notations such as notes, rests, and dynamic markings like *piz.* (pizzicato) and *p* (piano).

166

P.

166

V1

V2

A.

Ce.

Cb.

173

P.

173

V1

V2

A.

Ce.

Cb.

Arco

Arco

181

P.

V1

V2

A.

Ce.

Cb.

187

P.

V1

V2

A.

Ce.

Cb.

Arco

Arco

Arco

(8va)-----

194

P. *Cresc.....*

194

V1 *Cresc.....*

V2 *Cresc.....*

A. *Cresc.....*

Ce. *Cresc.....* *Arco* *mf* *Cresc.....*

Cb. *Cresc.....* *Cresc.....*

(8va)-----

201

P.

201

V1 *mf*

V2 *mf*

A. *f* *mf*

Ce. *f* *mf*

Cb. *f*



209

P.

Solo Viol.1

209

V1

Solo Viol.1

piz.

209

V2

Solo Viol.1

209

A.

Solo Viol.1

209

Ce.

Solo Viol.1

209

Cb.

Solo Viol.1

*f*

*p*

218

P.

Cello

218

V1

Cello

Arco

218

V2

Cello

*p*

218

A.

Cello

218

Ce.

Cello

piz.

*p*

218

Cb.

Cello

227 Piano

P.

227 *p*

V1

227 Piano

V2

227 Piano

A.

227 Piano

Ce.

227 Piano

Cb.

235 *p*

P.

235

V1

235

V2

235

A.

235

Ce.

235

Cb.

243 *Alto*

P.

243

V1

243 *Alto*

V2

243 *Alto*

A.

243 *Alto*

Ce.

243 *Alto*

Cb.

250

P.

250

V1

250

V2

250

A.

250

Ce.

250

Cb.

*Arco*

*Cresc.....*

*Cresc.....*

*Cresc.....*

*Cresc.....*

*Cresc.....*

*Cresc.....*

257

P.

257

*mf*

V1

257

*mf*

V2

257

*mf*

A.

257

*mf*

Ce.

257

*mf*

Cb.

*mf*

264

P.

264

*mf*

V1

264

*mf*

V2

264

*mf*

A.

264

*mf*

Ce.

264

*mf*

Cb.

*mf*

8va

(8va)-----

271

P.

271

GLIS.

C

V1

271

V2

271

A.

271

Ce.

271

Cb.

8

277

P.

277

V1

277

V2

277

A.

277

Ce.

277

Cb.

282

P.

282

V1

282

V2

282

A.

282

Ce.

282

Cb.

A''

f

Arco

288

P.

288

V1

288

V2

288

A.

288

Ce.

288

Cb.

8va

295 (8va)-----

P.

295

V1

295

V2

295

A.

295

Ce.

295

Cb.

295

B'

B'

B'

B'

B'

302

P.

302

V1

302

V2

302

A.

302

Ce.

302

Cb.

302

This musical score is for measures 310 through 314 of the piece 'The Swan' from Swan Lake. The score is arranged for a full orchestra, specifically focusing on the woodwinds and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six staves, each labeled with an instrument: P. (Piano), V1 (Violin I), V2 (Violin II), A. (Alto Saxophone), Cb. (Cello), and Cb. (Contrabass). The Piano part (P.) is written in a grand staff (treble and bass clefs). The Violin I (V1) and Violin II (V2) parts are in treble clef. The Alto Saxophone (A.), Cello (Cb.), and Contrabass (Cb.) parts are in bass clef. The Alto Saxophone part is in 2/2 time. The Cello and Contrabass parts are in 4/4 time. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf). The measures are numbered 310, 311, 312, 313, and 314 at the beginning of each staff. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin I and II parts have a more melodic line with some sixteenth-note runs. The Alto Saxophone, Cello, and Contrabass parts provide a steady bass line with some harmonic support.

318

P.

318

V1

318

V2

318

A.

318

Ce.

318

Cb.

*f*