

Piano

La Cambiada

Gerardo DI GIUSTO
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$\text{♩} = 120$

Pia.+ Cello

Piano

mf

Alto

P.

13

13

19

19

Piano

P.

25

25

Viol. 1

P.

31

31

The musical score is written for Piano, Alto, and Violin 1. The Piano part is in 2/4 time with a tempo of 120 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into five systems. The first system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The second system shows the Alto part with a melodic line in the right hand and a bass line in the left hand. The third system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The fourth system shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The fifth system shows the Violin 1 part with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

P.

37 37

P.

43 43 A mf

P.

48 48 (b)

P.

52 52 A

P.

57 57 B

P.

62 62 B

P.

78

78

P.

74

74

P.

80

80

P.

86

86

P.

92

92

P.

98

98

A'

P. 103

103

8va

(b)

(b)

P. 107

107

8va

8va

8va

P. 112

112

(b)

(b)

Solo Piano

P. 117

117

mf

mf

mf

mf

mf

P. 123

123

3

3

3

3

3

P. 129

129

3

3

3

3

3

P. 135

P. 141

P. 147

P. 153

P. 158

P. 163

P.

169

169

3

P.

174

174

P.

180

180

P.

186

186

8va

3

P.

192

192

(8va)

Cresc.....

3

P.

198

198

(8va)

Cresc.....

P.

204

204

210

210

f

p

Solo Viol.1

Cello

Piano

7

8

7

8

P.

229

229

p

P.

235

235

p

P.

241

241

Alto

P.

247

247

P.

253

253

Cresc.....

P.

259

259

mf

P.

265

265

mf

(8va)-----

P.

271

271

GLIS

P.

275

275

C

P.

281

281

A"

f

290

8va

P.

290

The musical score for 'P.' is written for piano in 3/4 time. The key signature consists of three flats (B-flat, E-flat, and A-flat). The tempo is marked as 300. The score is presented in two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and a key signature of three flats. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with a consistent melodic line in the treble and a supporting bass line in the bass. The tempo of 300 suggests a fast, energetic performance.

P.

318

318

f